

RESILIENT HOPE

Violin 2

A Medley of Two Advent Hymns

*COMPOSED by Traditional
Arrangement by Daniel Orellana*

♩ = 90

f

7

f *mp*

13

17

f

22

f

29

f

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35 *poco rit.* *pizz.* *mf*

40

44 *arco* *poco rit.* *f*

49 $\text{♩} = 70$

53 *ff*

57

61 *aggressively*

64

♩ = 75

poco accel.

ff

68

73

78

83

87

ff

This musical score is for the first system of 'The Swan' by Camille Saint-Saëns, covering measures 64 to 87. The music is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score begins at measure 64 with a series of eighth-note patterns. A 'poco accel.' (slight acceleration) marking is present above the staff. A dynamic marking of *ff* (fortissimo) is shown below the staff. The score includes various musical notations such as slurs, ties, and accents. The system concludes at measure 87 with a final double bar line.